



CATALOG ADDENDUM: APRIL 2023

Below are listed additions and corrections to the 2022-23 Bucks County Community College Catalog since its publication. All corrections listed below have been made in the main online catalog sections to which they apply. They do not appear, however, in the PDF version of the full catalog.

SECTION 1: INTRODUCTION TO BUCKS

The [2024-2025 Academic Calendar](#) has been approved:

2024 Fall Term Start/End Dates

August 21 – December 12
August 21 – October 9
September 9 – December 12
October 14 - December 12

Start/end dates for fall full term (15 weeks)
Start/end dates for August modular (7.5 weeks)
Start/end dates for September modular (13 weeks)
Start/end dates for October modular (7.5 weeks)

2024 Fall Term

Tuesday, August 20
Wednesday, August 21
Monday, September 2
Monday, September 9
Saturday, September 28
Wednesday, October 9
Saturday, October 12
Monday, October 14
Friday, November 15
Tuesday, November 19
Wednesday to Saturday, Nov. 27 – 30
Thursday, November 28
Monday, December 2
Monday, December 9
Tuesday, December 10
Thursday, December 12
Sunday, December 15

Fall In-Service Day
Classes begin, full term and August modular
Labor Day (no classes)
Classes begin, September modular
Student withdraw deadline, August modular
Classes end, August modular
August modular final grades due by noon
Classes begin, October modular
Student withdraw deadline, full term courses
Student withdraw deadline, September modular
Thanksgiving break (no classes)
Student withdraw deadline, October modular
Classes resume
Classes end, full term, Sept. and Oct. modular
Student Reading/Makeup Day
Term end, full term, Sept. and Oct. modular
Final grades due by noon

NOTE: Fall Term classes end Monday, December 9. Make up/study day is Tuesday, December 10. Final exam period is Wednesday and Thursday December 11 and 12.

2024 Fall Full Term (should be 15 for all)

15 Mondays
15 Tuesdays
15 Wednesdays

15 Thursdays
15 Fridays
15 Saturdays

2024 August Modular (ranges 6-8)

6 Mondays
7 Tuesdays
8 Wednesdays
7 Thursdays
7 Fridays
7 Saturdays

2024 September Modular (ranges 12-14)

14 Mondays
13 Tuesdays
12 Wednesdays
12 Thursdays
12 Fridays
12 Saturdays

2024 October Modular (ranges 7-8)

9 Mondays
8 Tuesdays
7 Wednesdays
7 Thursdays
7 Fridays
7 Saturdays

2025 Winter Session (4 weeks)

Monday, December 16, 2024
Tuesday, January 6, 2025
Sunday, January 12, 2025
Tuesday, January 14, 2025

Classes begin, Winter Session
Student withdraw deadline
Classes end, Winter Session
Final grades due by noon

2025 Spring Term Start/End Dates

January 22 – May 16
January 22 – March 15
February 10 – May 16
March 24 - May 16
April 7 – May 16

Start/end dates for spring full term (15 weeks)
Start/end dates for January modular (7.5 weeks)
Start/end dates for February modular (13 weeks)
Start/end dates for March modular (7.5 weeks)
Start/end dates for April modular (6 weeks)

2025 Spring Term

Monday, January 20
Tuesday, January 21
Wednesday, January 22
Monday, February 10
Monday, March 3
Saturday, March 15
Monday to Sunday, March 17 - 23
Monday, March 24
Monday, March 24
Friday, April 18
Monday, April 7
Wednesday, April 23
Monday, May 5
Wednesday, May 7
Tuesday, May 13
Wednesday, May 14

MLK Day of Service holiday
In-Service day
Classes begin, full term and January modular
Classes begin February modular
Student withdraw deadline January modular
Classes end January modular
Spring break (no classes)
Classes resume
Classes begin March modular
Student withdraw deadline, full term courses
Classes begin April modular
Student withdraw deadline, February modulars
Student withdraw deadline, March modulars
Student withdraw deadline, April modulars
Classes end, full term, February, March, April modular
Student Reading/Makeup Day

Friday, May 16
Monday, May 19
Thursday, May 22

Term end, full term, February, March, April modular
Final grades due by noon
Commencement (tentative)

NOTE: Spring Term classes end Tuesday May 13. Make up/study day is Wednesday, May 14. Final exam period is Thursday and Friday May 15 and 16.

2025 Spring Full Term (should be 15 for all)

15 Mondays
15 Tuesdays
15 Wednesdays
15 Thursdays
15 Fridays
15 Saturdays

2025 January Modular (ranges 7-8)

7 Mondays
7 Tuesdays
8 Wednesdays
8 Thursdays
8 Fridays
8 Saturdays

2025 February Modular (ranges 12-13)

13 Mondays
13 Tuesdays
12 Wednesdays
12 Thursdays
12 Fridays
12 Saturdays

2025 March Modular (ranges 7-8)

8 Mondays
8 Tuesdays
7 Wednesdays
7 Thursdays
7 Fridays
7 Saturdays

2025 April Modular (ranges 5-6)

6 Mondays
6 Tuesdays
5 Wednesdays
5 Thursdays
5 Fridays
5 Saturdays

2025 Summer Term Start/End Dates

May 27 – August 15
May 27 – July 3
June 16 – August 15
July 9 – August 15

Summer (12 week)
May Modular (6 week)
June Modular (9 week)
July Modular (6 week)

2025 Summer Full Term (12 week)

Monday, May 26
Tuesday, May 27
Thursday, June 19
Friday, July 4
Sunday, July 27

Memorial Day (no classes)
Classes begin
Juneteenth (no classes)
Independence Day (no classes)
Student withdraw deadline

Friday, August 15
Monday, August 18

Classes end
Final grades due by 12noon

2025 May Modular (6 week)

Monday, May 26
Tuesday, May 27
Wednesday, June 25
Thursday, July 3
Monday, July 7

Memorial Day, no classes
Classes begin
Student withdraw deadline
Classes end
Final grades due by 12noon

2025 June Modular (9 week)

Monday, June 16
Friday, July 4
Friday, August 1
Friday, August 15
Monday, August 18

Classes begin
Independence Day (no classes)
Student withdraw deadline
Classes end
Final grades due by 12noon

2025 July Modular (6 week)

Wednesday, July 9
Thursday, August 7
Friday, August 15
Monday, August 18

Classes begin
Student withdraw deadline
Classes end
Final grades due by 12noon

2025 Summer Full Term (12 week) (ranges 10-12)

11 Mondays
12 Tuesdays
12 Wednesdays
11 Thursdays
11 Fridays
11 Saturdays

2025 May Modular (6 week) (ranges 5-6)

5 Mondays
6 Tuesdays
6 Wednesdays
5 Thursdays
5 Fridays
5 Saturdays

2025 June Modular (9 week) (ranges 8-9)

9 Mondays
9 Tuesdays
9 Wednesdays
8 Thursdays
8 Fridays
8 Saturdays

2025 July Modular (6 week) (ranges 5-6)

5 Mondays
5 Tuesdays
6 Wednesdays
6 Thursdays
6 Fridays
5 Saturdays

SECTION 2: MAJORS AND CERTIFICATE PROGRAMS

[Art and Art History, Associate of Arts \(Curriculum Code No. 1201\)](#): The program description has been updated:

Art and Art History

Associate of Arts

Transfer Major

Decisions on the transferability of courses are made by the four-year colleges and differ from school to school. Students enrolled in this major should contact the Transfer Services Office early in their academic program to determine which courses will transfer to the college of their choice.

Arts & Communication

Hicks Art Center • Phone (215) 968-8425

Curriculum code No. **1201**

In the Art and Art History transfer major, students experience the process of making artistic objects, as well as the practice of interpreting historical objects through the study of art history. Students develop skills in drawing and then explore other artistic media. Students also apply the methodologies used by art historians as they analyze and research various kinds of art and/or architecture.

The major serves those contemplating careers in areas such as museum and archival work, historic preservation and archaeological investigation, research and teaching.

Graduates of this program are able to:

- manipulate materials to create the illusion of what is seen in the three-dimensional world on a two-dimensional surface;
- interpret a work of art within the context of the history of Western Art; and
- analyze art and art history using basic research, critical thinking skills, and a visual arts vocabulary.

Note: Studio courses can be expensive. Lab Fees may be required.

Explore Career Ideas

Art & Art History

Learn about the job market, average salary, and necessary level of training you can expect to encounter in the workforce after completing this program based on data from the PA Department of Labor.

Degree Course Requirements*

Course	Credits
<u>COLL101</u> College Success Seminar	1
<u>COMM110</u> Effective Speaking ^{A,4,5}	3
<u>COMP110</u> English Composition I ^{A,2, 10}	3
<u>COMP111</u> English Composition II ^{C,2,4,10}	3
<u>VAFA100</u> Drawing I ^{C,1}	3
<u>VAFA191</u> Art History Before 1450 ¹	3
<u>VAFA192</u> Art History After 1450 ^{C,1}	3
OR <u>VAFA195</u> Non-Western Art History ^{C,1}	3
<u>VAFA193</u> History of Modern Art ^{C,1}	3
OR <u>VAFA195</u> Non-Western Art History ^{C,1}	3

Course	Credits
Art History/History Electives (<i>choose from list</i>)	6
Digital Elective ^{D,9}	3
Diversity ^{B,3}	3
Electives ^E	6
Foreign Language ^{F,1}	6
Mathematics ^{A,B,6}	3
Science ^{A,B,7}	3/4
Social Science ^{B,8}	3
Studio Art Electives (<i>choose from list</i>)	6
Total Credit Hours	61/62

**Art History/History Electives
(select at least 6 credits)**

VACV141 Art of Independent Cinema ^C
VACV142 Art of Theatrical Cinema ^C
VAFA194 American Art History ^{C,1}
VAFA195 Non-Western Art History ^{C,1}
VAGD190: Graphic Design History ^{C,1}
VAFW190 History of American Furniture ^{C,1}
VAPH196 History of Photography ^{C,1}
HIST111 History of Western Civilization I ¹
HIST112 History of Western Civilization II ¹
HIST151 History of the United States I ¹
HIST152 History of the United States II ¹
HIST195 Introduction to Historical Archeology I
HIST197 History and Theory of Preservation
HIST198 History of American Architecture

**Studio Electives
(select at least 6 credits)**

VAFA107 Introduction to Jewelry ¹
VAFA141 Introduction to Sculpture ¹
VAFA147 Introduction to Glassblowing
VAFA160 Introduction to Printmaking ¹
VAFA161 Screenprinting ¹
VAFA171 Introduction to Painting ¹
VAFA181 Introduction to Ceramics ¹
VAFW100 Fine Woodworking Fundamentals ¹
VAFW133 Woodcarving – Furniture
VAPH151 Introduction to Photography ¹
Recommended Semester Sequence

The recommended course sequence is designed for full-time students who average 15 credit hours per semester. Students may need more time to complete major requirements based on placement testing. This additional time will entail some adjustments to the sequence recommended.

Course	Credits
<u>COLL101</u>	1
College Success Seminar	
<u>COMM110</u>	3
Effective Speaking ^{A,4,5}	
<u>COMP110</u>	3
English Composition I ^{A,2,10}	
<u>VAFA100</u>	3
Drawing I ¹	
<u>VAFA191</u>	3
Art History Before 1450 ^{C,1}	
Foreign Language ^{F,1}	3
Total Credit Hours	16

Second Semester

Course	Credits
COMP111	3
English Composition II ^{C,2,4,10}	3
VAFA192 Art History After 1450 ^{C,1}	3
OR VAFA195 Non-Western Art History ^{C,1}	3
Digital Elective ^{D,9}	3
Foreign Language ^{F,1}	3
Mathematics ^{A,B,6}	3
Total Credit Hours	15

Third Semester

Course	Credits
VAFA193 History of Modern Art ^{C,1}	3
OR VAFA195 Non-Western Art History ^{C,1}	3
Art History/History Elective (<i>choose from list</i>)	3
Elective ^E	3
Science ^{A,B,7}	3/4
Studio Elective (<i>choose from list</i>)	3
Total Credit Hours	15/16

Fourth Semester

Course	Credits
Art History/History Elective (<i>choose from list</i>)	3
Elective ^E	3
Diversity ^{B,3}	3
Studio Elective (<i>choose from list</i>)	3
Social Science ^{B,8}	3
Total Credit Hours	15

^A Placement testing required.

^B Consult the list of courses approved for this category. Any course may be chosen.

^C Course requires prerequisite.

^D Any of the following may be chosen: VACV140, VAMM100, VAMM130, VAPH110.

^E Pre-college level courses do not meet this requirement.

^F German, French, or Italian is recommended.

¹ Satisfies Arts/Humanities.

² Satisfies Critical Thinking.

³ Satisfies Diversity.

⁴ Satisfies Information Literacy.

⁵ Satisfies Oral Communication.

⁶ Satisfies Quantitative Literacy.

⁷ Satisfies Scientific Literacy.

⁸ Satisfies Social Sciences.

⁹ Satisfies Technological Competence.

¹⁰ Satisfies Writing.

Bucks County Community College is an accredited institutional member of the National Association of Schools of Arts and Design.

Credits exceeding the required minimum cannot be used to satisfy required credits in other course requirements.

[Cinema Video Production \(Curriculum Code No. 1181\)](#): The program description has been updated. Program Electives superscript D now reads: "^D Any COMM, COMT, MUSC, VACV, VAMM, VAPH, VAFA, VAGD course not on the list of courses required for the program.

Please consult your advisor.”

Creative Arts and Entrepreneur Certificate (Curriculum Code No. TBA): This new program includes:

Arts and Communication Department

Creative Arts and Entrepreneurship

Creative Arts entrepreneurship is an interdisciplinary field combining the skills and mindset of the entrepreneur and the creativity and innovation of artists to create work that answers a market need. Students in the program refine their creative skills through coursework in the arts. They are introduced to the skills needed to enter the business world through courses in business. This blending of skills positions students to take their creative ventures to the marketplace.

Graduates of this program are able to:

- create artistic products or services;
- build a business plan; and
- analyze entrepreneurial opportunities.

Certificate Course Requirements*

ACCT103	Introductory Accounting	3
COLL101	College Success Seminar	1
MGMT110	Small Business Management	3
Or	Or	
MGMT102	Business Skills for Artists	
MGMT130	Business Law	3
MGMT155	Introduction to Entrepreneurship	3
MKTG220	Digital Marketing	3
Or	Or	
MKTG230	Social Media Marketing	
Creativity Options	Select from list.	15
	Total credits	31

Suggested Creativity Electives (Select 15 credits):

Any course with a prefix of: COMM, COMT, DANC, MUSC, MUSE, MUSL, MUSG, VACV, VAFA, VAFW, VAGD, VAMM, VAPH, CULN, JOUR

Semester Sequence

Course Number	Title	Credits
Semester 1		
COLL101	College Success Seminar	1

MGMT110	Small Business Management	3
Or	Or	
MGMT102	Business Skills for Artists	
MGMT155	Introduction to Entrepreneurship	3
Creativity Options	Select from list	9
	Total	16
Semester 2		
MKTG220	Digital Marketing	3
Or	Or	
MKTG230	Social Media Marketing	
ECON112	Principles of Economics - Micro	3
MGMT130	Business Law	3
Creativity Options	Select from list	6
		15

[Theater Arts \(Curriculum Code No. 1210\)](#): The program description has been corrected. Foreign Language and/or Literature superscript H reads: “^H Choose from courses with prefix AMSL, ARBC, CHNS, FREN, GRMN, ITAL, JPNS, SPAN, LITR.”

SECTION 3: COURSE DESCRIPTIONS

[Art History Before 1450 \(VAFA191\)](#): The Master Course Outline, Section VII, Required Course Content and Direction, 1. Course Learning Goals has been updated to:

Students will:

1. identify the major art historical periods and styles of the Western world prior to 1450 A.D.;
2. describe the forms of Western art from prehistory to approximately 1450 A.D., using appropriate art historical vocabulary (i.e., perform a formal analysis);
3. analyze the subject matter of a work of art;
4. interpret the possible meaning of a work of art within an appropriate and arguable context (e.g., historical, religious, political, economic, social, racial, gender roles, etc.) [Arts/Humanities] and
5. apply research skills in using library resources and/or scholarly Internet sites.

[Art History After 1450 \(VAFA192\)](#): The Master Course Outline, Section VII, Required Course Content and Direction, 1. Course Learning Goals has been updated to:

Students will:

1. identify the major art historical periods and styles of the Western world from approximately 1450 A.D. to 1900 A.D.;

2. describe the forms of Western art from approximately 1450 A.D. to 1900 A.D., using appropriate art historical vocabulary (i.e., perform a formal analysis);
3. analyze the subject matter of a work of art;
4. interpret the possible meaning of a work of art within an appropriate and arguable context (e.g., historical, religious, political, economic, social, racial, gender roles, etc.) [Arts/Humanities]; and
5. apply research skills using library resources and/or scholarly Internet sites.

[History of Modern Art \(VAFA193\)](#): The Master Course Outline, Section VII, Required Course Content and Direction, 1. Course Learning Goals has been updated to:

Students will:

1. identify the major art historical periods, styles, and innovative media of Modern art;
2. describe the forms of Modern art using appropriate art historical vocabulary (i.e., perform a formal analysis);
3. analyze the subject matter of a work of art;
4. interpret the possible meaning of a work of art within an appropriate and arguable context (e.g., historical, religious, political, economic, social, racial, gender roles, etc.) [Arts/Humanities]; and
5. apply research skills using library resources and/or scholarly Internet sites;

[American Art History \(VAFA194\)](#): The Master Course Outline, Section VII, Required Course Content and Direction, 1. Course Learning Goals has been updated to:

Students will:

1. identify the major art historical periods and styles of American Art from the seventeenth century to the present;
2. describe the forms of American art using appropriate art historical vocabulary (i.e., perform a formal analysis);
3. analyze the subject matter of a work of art;
4. interpret the possible meaning of a work of art within an appropriate and arguable context (e.g., historical, religious, political, economic, social, racial, gender roles, etc.) [Arts/Humanities]; and
5. apply research skills using library resources and/or scholarly Internet sites.

[Non-Western Art History \(VAFA195\)](#): The Master Course Outline, Section VII, Required Course Content and Direction, 1. Course Learning Goals has been updated to:

Students will:

1. identify the major art historical periods of Non-Western art (India, China, and Japan);
2. describe the forms of Non-Western art using appropriate art historical vocabulary (i.e., perform a formal analysis);
3. analyze the subject matter of a work of art;
4. interpret the possible meaning of a work of art within an appropriate and arguable context (as appropriate, explain how Non-Western art has a relationship with Western art based on cultural contact and exchange); and
5. apply research skills using library resources and/or scholarly Internet sites

[Graphic Design History \(VAGD190\)](#): The Master Course Outline, Section VII, Required Course Content and Direction, 1. Course Learning Goals has been updated to:

Students will:

1. identify the visual styles of major graphic design movements;
2. describe graphic design using appropriate art historical vocabulary (i.e., perform a formal analysis);
3. analyze the subject matter of a design;
4. interpret the possible meaning of a design and or explain why it was created within an appropriate and arguable context (e.g., historical, religious, political, economic, social, racial, gender roles, etc.); and
5. apply research skills in using library resources and/or scholarly Internet sites.

[History of American Furniture \(VAFW190\)](#): The Master Course Outline, Section VII, Required Course Content and Direction, 1. Course Learning Goals has been updated to:

Students will:

1. identify furniture craft traditions;
2. describe key elements of historical furniture styles using specific vocabulary;
3. describe key elements of historical architecture styles using specific vocabulary;
4. explain various historical and cultural contexts related to furniture design; and
5. identify key primary documents used by furniture historians (e.g., probate inventories, pattern books, prints, photographs, trade catalogues, etc.).

[Cooperative Education – Cinema/Video and Multimedia \(VACV280\)](#): The course title has changed to “Cinema Video and Multimedia Internship.”

[Cooperative Education – Fine Woodworking \(VAFW280\)](#): The course title has changed to “Fine Woodworking Internship.”

[Cooperative Education – Graphic Design \(VAGD280\)](#): The course title has changed to “Graphic Design Internship.”

[World Geography \(GEOG110\)](#): The Master Course Outline has been updated to:

- I. Course Number and Title: GEOG110: World Geography
- II. Number of Credits: 3
- III. Instructional Minutes” 2250
- IV. Pre-req/Co-req: N/A
- V. Other Pertinent Information
This course meets the General Education requirement for Social Science.
This course meets the General Education requirement for Diversity.
This course meets the General Education requirement for Critical Thinking.
- VI. Course Description
This thematic survey helps students understand the contemporary world through an analysis of physical/environmental and cultural regions around the world. Students examine problems of social and technological change, political geographic disputes, and human-environmental interaction.
- VII. Required Course Content
 - A. Course Learning Goals
Students will:
 1. use their understanding of geography as a synthesizing discipline to explain how physical geography shapes the human experience of a place and how human action shapes the broader environment [Social Science];

2. analyze situations or global interactions from the perspective of people in other nations and cultures, recognizing a diversity of ideas and how values systems differ [Diversity];
3. evaluate the impact of colonialism and/or globalization on world cultures using specific examples;
4. differentiate among sources frequently used in geographical analysis (including maps, data tables, remote sensing, and site investigation) to identify issues and/or solve problems [Critical Thinking]; and
5. identify ways location intelligence informs decision-making in societies.

B. Sequence of Topics

The following thematic topics will be incorporated into the course:

- Geography as a synthesizing discipline
- Location intelligence
- Geographic Information Systems (GIS) and applied geography
- Spatial perspective and themes of geographic study
- Physical and cultural geographic patterns and analysis
- Colonialism
- Globalization
- Cultural resistance/persistence and multiculturalism
- Climate change and environmental distress
- Global realms and regions, including (but not limited to): China and East Asia; Sub-Saharan Africa; Northern Africa and Southwestern Asia (Levant, Iran, Turkey), South Asia, Pacifica, Europe, Russia, Central and South America

C. Assessment Methods

Attainment of course learning goals may be assessed by one or more of the following:

- Primary and/or secondary source analyses
- Written assignments
- Discussion responses
- Journals
- Exams
- Case study analyses
- Research-based reports
- Field experiences

D. Reference, Resource, or Learning Materials to be used by Student:

See course syllabus.